

REQUIEM

N°1 Requiem : tacet N°2 Dies Irae

G Verdi

Allegro agitato

ff

9

17

f

24

29-30 ff

32

38

f 43-45 ff

47

53

pp 58-90 33

Trompette II en si bémol

Allegro sostenuto

91 *Tp1*

Musical staff 91-100. Starts with a whole rest, followed by quarter notes and eighth notes. Dynamics include *p* and *p*. A fermata is present over the final note of the staff.

Musical staff 101-110. Features eighth notes and quarter notes. Dynamics include *poco cresc.* and triplets. A fermata is present over the final note of the staff.

Musical staff 110-116. Features eighth notes and quarter notes with accents. Dynamics include *fff* and triplets. A fermata is present over the final note of the staff.

Musical staff 116-123. Features eighth notes and quarter notes with accents. Dynamics include *ff* and triplets. A fermata is present over the final note of the staff.

Musical staff 123-129. Features eighth notes and quarter notes with accents. Dynamics include *ff* and triplets. A fermata is present over the final note of the staff.

Musical staff 129-135. Features eighth notes and quarter notes with accents. Dynamics include *ff* and triplets. A fermata is present over the final note of the staff.

Musical staff 135-142. Features eighth notes and quarter notes with accents. Dynamics include *ff* and triplets. A fermata is present over the final note of the staff.

142-151

Musical staff 154-162. Features quarter notes and half notes. Dynamics include *p*, *f*, and *ff*. A fermata is present over the final note of the staff.

Allegro molto sostenuto

Musical staff 184-211. Features quarter notes and half notes. Dynamics include *ff* and triplets. A fermata is present over the final note of the staff.

Allegro come prima

Musical staff 236-238. Features quarter notes and half notes. Dynamics include *ff* and triplets. A fermata is present over the final note of the staff.

Musical staff 251-268. Features quarter notes and half notes. Dynamics include *pp*. A fermata is present over the final note of the staff.

G.P.

Adagio

52

270-321

Adagio maestoso

Musical staff 327-335. Features quarter notes and half notes. Dynamics include *ff* and triplets. A fermata is present over the final note of the staff.

Musical staff 347-355. Features quarter notes and half notes. Dynamics include *ff* and triplets. A fermata is present over the final note of the staff.

356 *animando poco a poco*

ff *f*

365 *allarg.* 8 3 28

370-377 380-382 383-410

ppp *Andante* 3 28 9 45 6

412-414 416-443 448-456 457-501 503-508

Allegro come prima 22 12 28

510-531 532-543 544-571

ff

577

585

593 *f*

599 17

606-622

Largo 39 31

624-662 666-696

f *ppp = f > pp*

N°3 Offertorio

Andante mosso 81 *Allegro mosso* 2 23

1-81 87-88 89-111

mf *f*

Adagio 43 *Come prima* 23

116 119-161 163-185

p *ff*

188 4 25

194-197 198-222

Trompette II en si bémol
N°4 Sanctus

1 Allegro

N°5 Agnus Dei : tacet
N°6 Lux aeterna : tacet
N°7 Libera me

75 *ff*

81 *f* 87-89 **3**

90 *ff*

99 **5** 102-106 *f* *f* **Allegro risoluto** *f*

112 *pp* **19** **13** **25** **6** **6** 113-131 132-144 145-169 173-178 179-184 *ff*

186 **5** **5** **5** 187-191 *ff* 194-198 201-205 *f*

208 *f* **15** 218-232

233 *ff* **5** 240-244

246 *f*

254 **29** 255-283 *f* *f* *f* *ff*

293 *f*

304 *legato* **3** **70** 308-310 312-381 *ff*

385 *f* *ff*

393 *ff* **18** 401-418 *ppp* *morendo*