

## Jazz suite 1 : Snowflakes

Alexander Tsfasman

**Allegro vivace**  $\text{♩} = 132$   
*con sord.*

1 4  
5-8 *p*

11 2 7 3 *flutter.*  
13-19 *mp fp flutter mp fp*

26 4 7 5 8 6 8 7 4  
*mp* 29-35 *mp* 37-44 45-52 53-56

57 8 6 9  
*p* 61-66 *mp*

Andante Lento 10 8 11 7 rit. 12 *a tempo senza sord.*  
69-76 77-84 85-91 *p mp*

98 13 rit. a tempo. morendo  $\text{♩}$   
*mp pp p*

109 14 Coda 3  
*mp* 113-115

Trompette 1 en Sib

# Jazz suite 2 : Lyric valse

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Moderato  $\text{♩} = 60$  rit.

Tempo di valse moderato  $\text{♩} = 60$

rit.

Musical notation for measures 1-40. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. Above the staff, there are boxed measure numbers: 5, 1, 2, 3, 4, 6, 2. Below the staff, there are measure ranges: 2-6, 9-16, 17-24, 25-32, 33-38, 39-40. The notation includes rests and stems.

Musical notation for measures 41-68. The score is in 3/4 time. Above the staff, there are boxed measure numbers: 5, 8, 6, 8, 7, 4, 8, 4. Below the staff, there are measure ranges: 41-48, 49-56, 57-60, 65-68. Dynamics include *p* and *mp*. The notation includes notes, rests, and slurs.

Musical notation for measures 70-88. The score is in 3/4 time. Above the staff, there are boxed measure numbers: 9, 8, 10, 8, 11. Below the staff, there are measure ranges: 73-80, 81-88. The notation includes notes, rests, and slurs.

Musical notation for measures 94-99. The score is in 3/4 time. Above the staff, there are boxed measure numbers: 12, 3. Below the staff, there are measure ranges: 97-99. Dynamics include *f* and *marcato*. The notation includes notes, rests, and slurs.

Musical notation for measures 105-120. The score is in 3/4 time. Above the staff, there are boxed measure numbers: 13, 7, 14, 3, 15. Below the staff, there are measure ranges: 105-111, 118-120. Dynamics include *mf* and *mp staccato*. The notation includes notes, rests, and slurs.

Musical notation for measures 123-131. The score is in 3/4 time. Above the staff, there is a boxed measure number: 16. Below the staff, there is a measure range: 123-131. Dynamics include *p*. The notation includes notes, rests, and slurs.

Musical notation for measures 132-160. The score is in 3/4 time. Above the staff, there are boxed measure numbers: 17, 8, 18, 8, 19, 8. Below the staff, there are measure ranges: 137-144, 145-152, 153-160. Dynamics include *mf*. The notation includes notes, rests, and slurs.

Musical notation for measures 161-176. The score is in 3/4 time. Above the staff, there is a boxed measure number: 20. Below the staff, there are measure ranges: 169-176. Dynamics include *mp*, *mf*, *cresc.*, and *f*. The notation includes notes, rests, and slurs. The piece ends with a Coda symbol.

# Jazz suite 3 - Polka

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5 *con sord.* rit. **1** a tempo 4

2-6 *mf* 9-12 *mp* *p*

17 **2** 6 **3** 8 **4**

18-23 *mp* 25-32 *mf*

37 rit. **5** a tempo 4

41-44 *mp* *p*

49 **6** 6 **7** 8 **8** 8

50-55 *mp* 57-64 *mp* 65-72 *mp*

**9** 8 **10** *senza sord.*

73-80 *f* *mf*

84 rit. Poco meno mosso 2 *con sord rit* a tempo

85-86 *f* *p*

91 Coda **5** (sord.)

92-96 *mf*

# Jazz suite 4 - Rapid movement

Presto ♩=130

mf

7-8 9-15 *con sord.* p

18 25-32

35 5 *senza sord.* f mf

44 6

52 7 f

60 8

68 2 7 *con sord.* p

70-71 73-79

85 9 88-96

99 f

105 9 10 8 11 8 12 8 13 (*con sord.*) mf pp

109-116 117-124 125-132

136 14 8 15 8 16 *senza sord.* mp

141-148 149-156

163 17 *Da capo al coda* mf mp < f pp > mp < f

175 *senza sord.* Coda ff 2 180-181 mf