

## POMP AND CIRCUMSTANCE No.1

Edward Elgar

$\text{♩} = 120$

**A** *viol.* **3** *ff sf sf sf sf* 7-9

**B** **5** *f* 12-16

**C** **4** *ff* 26-29

**D** **3** *ff* 35-37

**E** **2** *f* 40-41

**F** **G** *f*

**H** **3** *f* 60-62 *fff sf sf sf sf*

**I** **Trio** **16** **J** **24** **K** *sf sf sf sf f* 75-77 78-93 94-117

**L** *simile* *f* 133

146

The musical score is written for Trompette II en Ut in 2/4 time. It consists of 146 measures. The score is divided into sections labeled A through L. Section A (measures 1-9) features a triplet of eighth notes with dynamics *ff*, *sf*, *sf*, *sf*, and *sf*. Section B (measures 10-16) is marked *f*. Section C (measures 25-29) is marked *ff*. Section D (measures 35-37) is marked *ff*. Section E (measures 40-41) is marked *f*. Section F (measures 43-44) and G (measures 45-46) are marked *f*. Section H (measures 59-62) is marked *fff*, *sf*, *sf*, *sf*, and *sf*. Section I (measures 75-77) is marked *sf* and *sf*. Section J (measures 78-93) is marked *sf*. Section K (measures 94-117) is marked *f*. Section L (measures 133-146) is marked *simile* and *f*. The score includes various articulations such as accents, slurs, and breath marks.

Trompette II en Ut

158 **M**  
 Violin  
 160-164 **5**  
*f*

170 **N** **4** **O** **3**  
 174-177 *ff* 183-185

186 **P**  
 188-189 *ff* *f* *f*

197

205 **Q** **3**  
 207-209 *fff* *sf* *sf*

215 **R** CODA **Maestoso**  
*sf sf sf cor f sf ff*

224 *mf*

237 **S**

250 *rit.*

262 **Tempo I** **Più mosso** **6**  
 268-273 *f*