

# Alexandre Nevsky

Serge Prokofiev

## I La Russie sous le joug mongol

TACET

1-46

## II Chant sur Alexandre Nevsky

TACET

1-89

## III Les croisés dans Pskov

14 con sord.  $\text{♩} = 48$  2 2 senza sord. 15  $\text{♩} = 60$

*f* 3-4 *mf* 7-8 *ff* *mp* *pp* *pp*

15 *< mp >* *pp mf >* *pp mf >* 16 11 17 *mf - f = >* *f < ff >*

37 Largo come prima 18 7 43-49 *f < ff >* *f < ff >* *f*

53 19 con sord. 20 2 62-63 *f*

64 senza sord. 21 Andante 6 22 con sord. 69-74 *ff* *mp* *> pp* *ff* Largo *ff*

80 23 senza sord. *ff* *mp* *> pp*

1 24  $\text{♩} = 72$  8 25 8 26 6 6-13 14-21 22-27 *ff*

28 3 27 16 28 15 29 7 31-33 34-49 50-64 *ff* 67-73 *ff*

30 8 31 6 74-81 82-87 *ff*

## IV En avant, peuple russe !

Trompette 3 en ut  
V La bataille sur la glace

Musical score for Trompette 3 en ut, V La bataille sur la glace. The score consists of ten staves of music, each starting with a measure number in a box.

**Staff 1:** Starts at measure 91. Includes markings for tempo (♩=48, ♩=92, ♩=112) and dynamics (*f*). Measure numbers in boxes: 32, 33, 34, 35, 36, 37.

**Staff 2:** Starts at measure 146. Measure numbers in boxes: 38, 39.

**Staff 3:** Starts at measure 163. Includes markings for dynamics (*f*, *ff*) and measure numbers in boxes: 40, 41.

**Staff 4:** Starts at measure 182. Includes marking "con sord." and dynamics (*ff*, *f*, *ff*). Measure number in box: 42.

**Staff 5:** Starts at measure 189. Includes marking "senza sord." and dynamics (*fff*). Tempo marking: ♩=80. Measure number in box: 43.

**Staff 6:** Starts at measure 195. Includes marking "Poco meno mosso" and dynamics (*fff*). Measure number in box: 44.

**Staff 7:** Starts at measure 202. Includes marking "Poco meno mosso" and dynamics (*f*). Measure numbers in boxes: 45, 46.

**Staff 8:** Starts at measure 209. Includes marking "con sord." and dynamics (*f*). Measure numbers in boxes: 47, 48.

**Staff 9:** Starts at measure 216. Includes marking "senza sord." and dynamics (*f*). Measure numbers in boxes: 49, 50.

**Staff 10:** Starts at measure 227. Includes marking "con sord." and dynamics (*f*, *ff*). Measure numbers in boxes: 47, 48.

**Staff 11:** Starts at measure 235. Includes marking "senza sord." and dynamics (*f*, *ff*). Measure numbers in boxes: 48, 49.

**Staff 12:** Starts at measure 242. Includes marking "senza sord." and dynamics (*f*, *ff*). Measure numbers in boxes: 49, 50.

251 50  $\text{♩} = 96$

*ff* *mf* *ff* *f*

258 51 8 52 7 53 8

266–273 274–280 282–289

*mf* *f* *cresc* *ff*

290–296 54 *ff*

302 55

307

*ff*

311

56 7 57 8 58 con sord.

314–320 321–328 *fff*

334 senza sord. *ff*

342 59 *fff* *ff*

352 60 7 61 3

354–360 362–364 *f*

370 62 2 con sord. *mf* *f* *mf* *f*

372–373

378 63 senza sord. *ff* *ff* 4

386–389

4 64 Trompette 3 en ut 65  
 390 con sord. *fff*

401 senza sord. 66 Adagio  
*fff* *fff* *fff* *ff* *f*

413 67 68  
*ff* *ff* *ff* *f* *ff* *ff* >

69 70 71 72  
 431-434 *mp* 437-438 *mp* *p* *pp* 448-455 456-465

VI Sur le champ de la mort

TACET

1-56

VII Entrée d'Alexandre dans Pskov

$\text{♩} = 88$   $\text{♩} = 84$  79 80 81 (1) (2) (3) (4) (5) (6) (7)  
 1-10 11-20 *mp*

28 (8) (9) 82 83 84  
 31-38 39-40 41-42 43-47 48-52 *mp*

53 *mf*

85 86 87 88 89  
 57-66 67-78 79-86 87-92 93-98 100-101 103-104

105 90 *ff*

114 91 *fff*