

# Concerto pour trompette

et orchestre en mi bémol

Johann Nepomuk Hummel  
(1778 - 1837)

7 8 14 22 10 32 7 39 8 47 16 63 3

*f*

67

*mf*

72

*p*

78 80

*mf*

83 88

*mp*

92

*mf*

98 104

*mf* *f*

105 4

*mf*

114 117 2

*mf*

121 2

*mf*

Hummel - Concerto pour trompette (trompette en ut)

128 *p*

Musical staff 128-131: Treble clef, key signature of two flats. Measures 128-131 contain eighth-note patterns with triplets. Dynamic *p*.

132 *f* *ff*

Musical staff 132-138: Treble clef. Measures 132-138 feature eighth-note triplets and a long melodic line. Dynamics *f* and *ff*. Measure 132 has a box containing '132'.

139 *mf* *p* *f*

Musical staff 139-144: Treble clef. Measures 139-144 include a trill in measure 144. Dynamics *mf*, *p*, and *f*. Measure 144 has a box containing '144'.

145 *ff* *p*

Musical staff 145-177: Treble clef. Measures 145-177 contain rests and melodic fragments. Dynamics *ff* and *p*. Measure 155 has a box containing '155', and measure 174 has a box containing '174'.

178

Musical staff 178-182: Treble clef. Measures 178-182 contain melodic lines. Measure 184 has a box containing '184'.

183 *p*

Musical staff 183-189: Treble clef. Measures 183-189 include a double bar line and rests. Dynamic *p*. Measure 184 has a box containing '184'.

190

Musical staff 190-194: Treble clef. Measures 190-194 contain melodic lines.

195

Musical staff 195-198: Treble clef. Measures 195-198 contain eighth-note patterns with triplets.

199 *f* *p* *f*

Musical staff 199-207: Treble clef. Measures 199-207 feature eighth-note patterns with triplets. Dynamics *f*, *p*, and *f*. Measure 199 has a box containing '199', and measure 203 has a box containing '203'.

208 *f* *mp*

Musical staff 208-212: Treble clef. Measures 208-212 contain eighth-note patterns with triplets. Dynamics *f* and *mp*. Measure 209 has a box containing '209'.

213 *p*

Musical staff 213-217: Treble clef. Measures 213-217 contain melodic lines. Dynamic *p*.

218 *p*

Musical staff 218-222: Treble clef. Measures 218-222 contain melodic lines. Dynamic *p*. Measure 222 has a box containing '222'.

225 *f*

231

236 *mf* 239 3 3

242 *p* 3 5 *mp*

252 252

258 3 264

265 3 *mp*

272 3 3 3 3

276 3 3 3 3 3 279 *mf*

280 *p* *ff*

286 **Cadence** **A tempo** *p*

291 *f* *p* 3 3 3 3 3 3

295 *f* *p* *tr* 12

II. Andante

1 **2** *p* *tr* **9**

10 **13** *p*

16 **3** **3** **3** *p* *cresc.*

21 **3** **3** **3** **3** **23** **20**

26 **3** **3** **6** **6** *tr* **3** **32** *p*

33 *sfz*

39 **41**

45 **3** **3** **3** **3** **3** **3**

50 **53** *f* *p*

56 **3** **3** *tr* **3** **3** *tr* **3** **3**

60 **60** **6** *tr* **6** **6** *tr*

62 **3** **3** **63** **8** *f*

III. Allegro con spirito

1

*p*

8

9

*pp*

*p*

16

20

11

32

*p*

34

*mf*

4

45

45

*cresc.*

52

58

*f*

59

5

3

3

3

3

*f*

*p*

*mf*

70

71

*p*

*mp*

*pp*

*mp*

*p*

78

*mf*

85

88

10

*p*

*mp*

102

107

111

3

*mp*

119

122

124 *mf* *p* *mp*

Musical staff 124-133. Starts with a dynamic of *mf*, followed by a *p* dynamic, and ends with *mp*. The music features eighth and sixteenth notes with various articulations.

134 *p*

Musical staff 134-143. Starts with a dynamic of *p*. The music consists of eighth notes with slurs and accents.

144 *f* *mf*

147 3

Musical staff 144-153. Starts with a dynamic of *f*, then *mf*. Includes a triplet of eighth notes marked with a box and the number 147.

155 *f* *p* *p*

8 3

Musical staff 155-164. Starts with a dynamic of *f*, then *p*, and ends with *p*. Includes an eighth-note triplet and an eighth-note group of 8.

172 *f* *p* *f* *p*

173 3 3 5 184 2

Musical staff 172-181. Starts with a dynamic of *f*, then *p*, *f*, and *p*. Includes eighth-note triplets and a group of 5 eighth notes.

186

Musical staff 186-193. Features a series of eighth notes with slurs and accents.

194 *f* *p* *f* *p*

194

Musical staff 194-200. Starts with a dynamic of *f*, then *p*, *f*, and *p*. Includes eighth-note groups with slurs.

201 *p*

202 3 3 3 3

Musical staff 201-207. Starts with a dynamic of *p*. Includes eighth-note triplets.

208 *mf* *cresc.*

216 *tr*

Musical staff 208-215. Starts with a dynamic of *mf* and *cresc.* Includes a trill marked with a box and the number 216.

219 *f* *p* *ff*

(tr) tr tr tr tr tr tr tr

Musical staff 219-225. Starts with a dynamic of *f*, then *p*, and ends with *ff*. Includes trills.

232 *mf*

233

Musical staff 232-239. Starts with a dynamic of *mf*. Includes eighth-note groups.

240 *f*

244

Musical staff 240-243. Starts with a dynamic of *f*. Includes eighth-note groups.

245 7

Musical staff 245-248. Starts with a dynamic of *f*. Includes eighth-note groups.