

SYMPHONIE IV

Trompette II en ut

I

P. TCHAIKOVSKY, Op. 36

Andante sostenuto

1 5 ff

12 3 A 10 19 **Moderato con anima**

46 21 C 2 f B f

73 2 f f 5 f

85 6 D ff

95

99

103 E 3 3 ritard. 4 2 12 F 6 10 2 G 10 H 3 ritard. ritard. stringendo poco a poco **Moderato con anima**

159 2 ff

165 ff

171 2 ff

177

182

186

K **3**

193

ff

3 **4** **L** **10** **M** **13** **N** **O** **16**

253

P

ff

3 **4** **5**

263

ff

3 **4** **5**

273

Q

ff

4 **3** **3** **3** **3**

282

287

Moderato assai, quasi andante

4 **12** **R** **6** **12**

rallentent.

325

Moderato con anima

S **10** **T** **3** **2**

ff

344

349

U

ff

358 3
6 V 16 piu mosso 9

394 1. 2.

402

411 Piu mosso ff
allegro vivo

418

The musical score consists of five staves of music for Trompette II. Staff 1 starts at measure 358 with a dynamic of Molto and a sixteenth-note pattern. Staff 2 starts at measure 394 with a eighth-note pattern. Staff 3 starts at measure 402 with a eighth-note pattern. Staff 4 starts at measure 411 with a dynamic of ff and a tempo of allegro vivo. Staff 5 starts at measure 418 with a common time signature. The score includes various dynamics such as ff, ff, and ff, as well as tempo changes like 6/8, 16/16, and 9/8. Performance instructions like "piu mosso" and "allegro vivo" are also present.

II

Andantino in modo di canzona

1 40 **A** 24 5 **B** 23 **C** 28 19 **D** 24

III. SCHERZO, PIZZICATO OSTINATO

1 **S**Allegro 15 **A** 32 **B** 28 **C** 14 **D** 38 **O** 3 **Meno mosso** 28 **E** 9 **Tempo I**

171

178

185 **F**

192

200

208 2 5 17

236 **J** 34 12 C

f

IV

Allegro con fuoco

21

30 [A]

ff

38

ff

43

49

3

58

B 32 C 12

ff

110

6 D

f

123

ff

130

135

141

3

E 24

173 **F** **15**
ff

195 **Andante**
ff

202 **10** **4**

222 **G** **16** **10** **3** **3** **3** **3**
fff

253 **H**
fff

259

264

269

276

282

287

290