

Symphonie n°6 en si bémol mineur

Op. 74 (Pathétique)

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Adagio 16 *rit.* **Allegro non troppo** 11 **A** 19 **B** 13 **C** 4

1-16 19-29 31-49 50-62 63-66

Un poco animando *tp2 tp1* **Un poco più animato**

67 *f* *ff*

74 **D** 10 **Adagio** **Andante** 12 **Moderato mosso** 5

77-86 89-100 101-105

106 *tp2 tp1* **E** 6 **F** 10 *rit.* 2

109-114 117-126 127-128

Andante 4 *incalzando* *rit.* *incalzando*

130-133 *mf marc. p mf marc. p mf p mf marc. p mf marc.*

140 *rit.* **Moderato assai** **G** 5 *rall.* **Adagio** 2 **mosso** 2

147-151 152-153 154-155

rit. molto **Allegro vivo**

156-159 *ff* 162-164 *ff* 166-168 *ff sff*

H 3 3 3 **I** 7 *fff marcatisimo*

171-173 *mf* 175-177 *mf* 179-181 *mf* 183-189

192 **K** 3 *cantabile*

198-200 *p*

203 *p* *mf poco cresc.*

211 **L** 15 **M** 9

214-228 229-237

f

Trompette 1 en ut

238 N

mp *mf* *f* *ff*

Detailed description: Musical staff starting at measure 238. It begins with a half rest, followed by eighth notes, then a half note with an accent. The dynamics are marked *mp*, *mf*, *f*, and *ff* with hairpins. The staff ends with two triplet eighth notes. A box labeled 'N' is above the final measure.

244 9

fff

249-257

Detailed description: Musical staff starting at measure 244. It features eighth notes and triplet eighth notes. The dynamic is *fff*. The staff ends with a whole rest. A box labeled '9' is above the final measure.

O 2

258-259

p mp cresc. *ff*

Detailed description: Musical staff starting at measure 258. It consists of a series of triplet eighth notes. The dynamics are *p mp cresc.* and *ff*. A box labeled 'O' with the number '2' is above the first measure.

265 P *pesante*

fff

Detailed description: Musical staff starting at measure 265. It features a series of triplet eighth notes, followed by a half note and a quarter note. The dynamic is *fff*. A box labeled 'P' is above the first measure, and the word 'pesante' is written above the staff.

271 Q 2 6

ff 275-276 277-282 *ff* *ff*

Detailed description: Musical staff starting at measure 271. It includes a half note, quarter notes, and a half note. The dynamics are *ff*, *ff*, and *ff*. A box labeled 'Q' is above the first measure, and the numbers '2' and '6' are above the staff.

286 R 6

298-303

Detailed description: Musical staff starting at measure 286. It features a series of half notes. The dynamic is *ff*. A box labeled 'R' is above the first measure, and the number '6' is above the staff.

Andante come prima Tempo I

304 S *incalzendo* *rit.*

305-310 *mf- pp mp- p < f* *sff* *mf* 318-324

Detailed description: Musical staff starting at measure 304. It includes a half note, quarter notes, and a half note. The dynamics are *mf- pp mp- p < f*, *sff*, and *mf*. A box labeled 'S' is above the first measure. The tempo markings 'Andante come prima' and 'Tempo I' are at the top.

325 T 8 *Quasi adagio* *Andante mosso* *cantabile*

p *mp*

326-333

Detailed description: Musical staff starting at measure 325. It features a series of half notes. The dynamics are *p* and *mp*. A box labeled 'T' is above the first measure. The tempo markings 'Quasi adagio' and 'Andante mosso' are above the staff, and 'cantabile' is written above the staff.

338 U 6 8

p *mp* *p* 340-345 346-353

Detailed description: Musical staff starting at measure 338. It includes a half note, quarter notes, and a half note. The dynamics are *p*, *mp*, and *p*. A box labeled 'U' is above the first measure. The numbers '6' and '8' are above the staff.

II

Allegro con grazia

1. 15 9 A 8
1-15 25-32 *mp* *mp p*

35 B
mp *mf* *mp* *mf*

39 4 C 4
p *mp* *mf* 41-44 45-48 *f* *p*

52-56 57-64 D 8 E
p *pp* *cres - cen - do*

72 F 8 G *trb1* *tp1*
mf 73-80 *p* *p* *p*

87
p *mp* *mp* *mp* *mp*

93 H 8 I 16 K 8
mp *mp* *mp* 96-103 104-119 120-127

128
mp *mp p* *mp* *mf*

132 L M 4 4
mp *mf* *p* *mp* *mf* 136-139 140-143

144 5 N 4
f *p* 147-151 152-155 *p*

157 4 O 8 P 6
160-163 164-171 172-177

III

Allegro molto vivace

7 **A** 7 **B** 4
1-7 8-14 *p* *pp* 17-20 *pp* *p*

23 **C** 2 **D**
pp *p* 28-29 *mp* *mf*

11 **E** 2 2 2
32-42 43-44 *mf* 47-48 *f*

F 3 2 3 **G**
51-53 54-55 *mf* 57-59 *mf* *p*

63 *mp* *mf*

68 **H** 10 **I** 9
f *ff* 71-80 81-89 *f*

93 **K** 3 3 3 8 **L** 14 **M** 12
ff 97-104 105-118 119-130

131 **N** 2 12
f 133-134 *f*

138 **O** 14 **P** 4
p 139-152 155-158 *pp*

160 **Q** 2
p *pp* *p* 166-167

168 **R** 13 **S** 2
mp *mf* 170-182 *mf* 185-186

Trompette 1 en ut

187 *f* **T** 4 189-192 *ff* 5 195-199

200 *pp* *leggeramente* *p* **U** *p*

205 *mf* *mf* *f* **V**

211 *f* *ff*

216 *fff* **W** 3 3 3

220 3 3 3 **X** 7 **Y** 222-228 *fff*

231 3 3

236 **Z** 3

241 **AA** 3 3

246

251 **BB** *fff* 3 3 3

256 2 2 2 257-258 *fff* 261-262 *fff* 265-266

267 **CC**
fff

273 **DD**
fff

279 **EE**
fff

285

290 **FF**
fff

295 **GG**

300 *sempre fff*

306 **HH**

312 **II** **4**
ffff *f*
 316-319

322 **KK**
ff cresc. *ff*

328 *sempre fff*

334 **LL**

339

342

345-347

IV

Adagio
poco meno que prima

Adagio lamentoso **10** **A** *rall.* **4** **4** **10** **B** **7** **2** **C** **12** **D** *poco animando*

1-10 12-15 16-19 20-29 30-36 37-38 39-50 *mp* >

53 *rit.* **Tempo I** **7** **E** **Tempo I**

mf 56-62 *mf* < >

68 **F** **3** **3** **3** **Più mosso**

f *ff* **3** **3** **3**

75 *stringendo* **Vivace** **Andante** **2**

fff 82-83

84 **Andante non tanto** **3** **G** **13** **H** **5** **3** **stringendo molto** *pesante*

87-89 90-102 103-107 108-110 *mf* *cresc.* *f* *cresc.*

115 **I** **Moderato assai** *incalzando*

fff

123 *rit* **K** **Andante** **47**

127-173