

Magnificat

1. Magnificat anima mea

John Rutter

Bright and joyful (♩.=88)

f marcato

9

3 (A) 16 (B) 16 (C) 16

61 (D) 14

f *cresc.* *ff*

80 (E) 16

f *mf*

101

7 (G)

mp *f*

114

2 3 (H) 20 (I) 16 (J) 25

18 (K) 11

mf *mp* *mf* *mp* *mf*

201

4 (L)

mp dim. *pp*

214

con sord.

mf

223

(M) 2 senza sord. 13

f *mf dim.*

244 (N)

mf

251

258 Musical staff starting at measure 258. It contains several measures with notes and rests. Dynamics include *dim.* and *p*. A circled letter **O** is placed above the staff.

265 Musical staff starting at measure 265. It begins with a rest of 21 measures, followed by notes. Dynamics include *f*, *cresc.*, and *ff*. A circled letter **P** is placed above the staff.

292 Musical staff starting at measure 292. It contains notes and rests. Dynamics include *ff marcato* and *mf*. A circled letter **Q** is placed above the staff. There are two rests of 7 measures each.

311 Musical staff starting at measure 311. It contains notes and rests. Dynamics include *f*, *cresc.*, and *ff*. The instruction *senza rit.* is written above the staff.

2. Of a rose, a lovely rose : tacet
 3. Quia fecit mihi magna

Andante Maestoso (♩=76) Musical staff for the first part of the section. It starts with a rest of 7 measures, followed by notes. Dynamics include *ff*, *fp < sf*, and *f*.

8 Musical staff starting at measure 8. It contains notes and rests. Dynamics include *f*. A circled letter **A** is placed above the staff. There is a rest of 2 measures at the end.

17 Musical staff starting at measure 17. It contains notes and rests. Dynamics include *mf*, *f*, and *cresc.*. Markings **B** and **C** are placed above the staff. There are rests of 3 and 16 measures.

40 Musical staff starting at measure 40. It contains notes and rests. Dynamics include *ff*, *f*, and *mp*. A circled letter **D** is placed above the staff. There is a rest of 7 measures at the end.

53 Musical staff starting at measure 53. It consists of rests of 10, 12, 12, 11, and 6 measures. Markings **E**, **F**, **G**, **H**, and **I** are placed above the staff.

105 Musical staff starting at measure 105. It consists of rests of 4, 4, and 3 measures. A circled letter **J** is placed above the staff.

120 Musical staff starting at measure 120. It consists of rests of 2 measures.

4. Et misericordia : tacet
5. Fecit potentiam

1 **Allegro energico** (♩=132) **(A)** 8 **(B)** *con sord.*
mf

22 *senza sord.*
mf *cresc.* f

30 **(C)** 13 **(D)** 4 f mf **(E)** *con sord.* mf

56 2 3

68 **(F)** f mp 2 8 mp f

84 **(G)** mf ff mf

94

104 **(H)** *senza sord.* mf sffz 3 2 2 ①

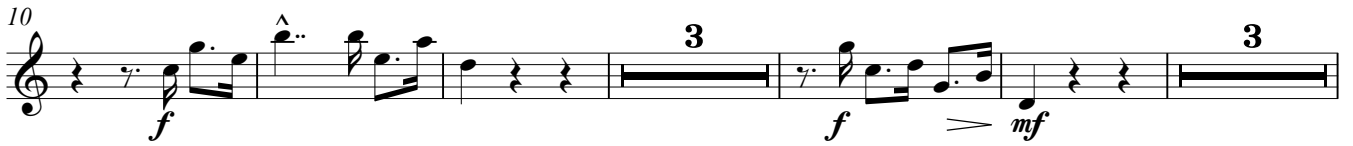
117

128 **(J)** 2 2

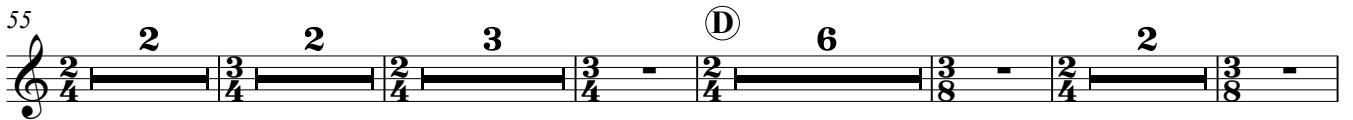
138 2 2

6. Esurientes : tacet
7. Gloria Patri

1 **Maestoso** (♩=66)



38 **Poco più mosso**



73 **Bright and joyful**

