

Pleasant moments

Valse-rag par Scott Joplin

arrangement J. Eymard

Flute/hautbois *f* *p* *cresc.*

Clarinette 1 *f* *p* *cresc.*

Clarinette 2 *f* *p* *cresc.*

Saxophone alto *f* *p* *cresc.*

Saxophone ténor *f* *p* *cresc.*

Clarinette basse *f* *p* *cresc.*

Trompette 1 *f* *p* *cresc.*

Trompette 2 *f* *p* *cresc.*

Alto/cor mib *f* *p* *cresc.*

Trombones *f* *p* *cresc.*

Barytons sib *f* *p* *cresc.*

Basses sib *f* *p* *cresc.*

Contrebasse sib *f* *p* *cresc.*

cymbale *f* *p* *cresc.*

caisse claire *f* *p* *cresc.*

grosse caisse *f* *p* *cresc.* *cresc.*

Pleasant moments

11

Fl. *mf* *tr* *8vb* *tr*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Cl. *mf*

Tpt. *mf*

Tpt. *mf*

Alt. *mf*

Tbn. *mf*

Bar. *mf*

Bs. *mf*

Cb. *mf*

Dr. *mf cresc.* *p* *woodblock*

pp

pp

soli

soli

Pleasant moments

22

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Cl.
Tpt.
Tpt.
Alt.
Tbn.
Bar.
Bs.
Cb.
Dr.

pp
pp
soli
soli

Detailed description: This is a page of a musical score for a concert band. The title is 'Pleasant moments' and it is page 3 of the piece. The score begins at measure 22. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Clarinet (B. Cl.). The second system includes Trumpet (Tpt.), Trumpet (Tpt.), Alto Saxophone (Alt.), Trombone (Tbn.), Baritone Saxophone (Bar.), Bass Saxophone (Bs.), Contrabass (Cb.), and Drums (Dr.). The woodwinds and saxophones play melodic lines with various articulations and dynamics, including *pp* (pianissimo) and *soli* (solo). The brass instruments provide harmonic support with chords and rhythmic patterns. The drums play a steady, rhythmic accompaniment.

Pleasant moments

33

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Cl.

Tpt

Tpt

Alt

Tbn.

Bar

Bs

Cb

Dr.

1.

2.

tr

8^{sub}

Pleasant moments

44

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Cl.

Tpt

Tpt

Alt

Tbn.

Bar

Bs

Cb

Dr.

tr

8^{vb}

tr

w

Pleasant moments

55

Fl. *mp*
Cl. *mp*
Cl. *mp*
A. Sax. *mp*
T. Sax. *mp*
B. Cl. *mp*
Tpt. *mp*
Tpt. *mp*
Alt. *mp*
Tbn. *mp*
Bar. *mp*
Bs. *mp*
Cb. *mp*
Dr. *tom mp*

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Pleasant moments' and the page number is 6. The score begins at measure 55. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Saxophone (Bar.), Bass (Bs.), Cymbal (Cb.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Fl., Cl., A. Sax., T. Sax.) and strings (Bs., Cb.) play melodic lines with various articulations and dynamics. The brass section (Tpt., Tbn., Bar., Bs.) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Cb., Dr.) features a steady bass drum pattern and cymbal accents. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Pleasant moments

66

1. 2. 8^{vb}

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Cl.

Tpt

Tpt

Alt

Tbn.

Bar

Bs

Cb

Dr.

p

Pleasant moments

77

tr

8^{va}

tr

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Cl.

Tpt

Tpt

Alt

Tbn.

Bar

Bs

Cb

Dr.

tr

tr

Pleasant moments

87

Fl. *f* *poco accel.*

Cl. *f* *poco accel.*

Cl. *f* *poco accel.*

A. Sax. *f* *poco accel.*

T. Sax. *f* *poco accel.*

B. Cl. *f* *poco accel.*

Tpt *f* *poco accel.*

Tpt *f* *poco accel.*

Alt *f* *poco accel.*

Tbn. *f* *poco accel.*

Bar *f* *poco accel.*

Bs *f* *poco accel.*

Cb *f* *poco accel.*

Dr. *f* *poco accel.*