

Concerto n°2 pour piano

Franz Liszt

Adagio sostenuto assai 11 A 15 13 B 5 17 Cad. C 38 D 4 L'istesso tempo Allegro agitato assai 22

130 E 10 Un poco più mosso *ff*

147 F *ff*

155 4

166 26 Cad. *fff*

200 Allegro moderato G 10 10 14 Cad. H 39 Cad. I Allegro deciso *f*

279 3 *f*

287 3 *f*

295 2 J 19 K 11 L'istesso tempo *f* *ff*

333 *fff*

340 *ff*

348 26

382 **Sempre Allegro**

L 17

Musical staff 382-403: Treble clef, C major, 2/4 time. Starts with a rest, then eighth notes with triplets. Dynamics: *p* 3, 3, 3, 3.

404 **Marziale un poco meno allegro**

M

Musical staff 404-409: Treble clef, C major, 2/4 time. Starts with eighth notes, then a whole note. Dynamics: *f*, *fff*.

Musical staff 410-415: Treble clef, C major, 2/4 time. Features sixteenth notes and a half note with a slur. Dynamics: *f*.

416 **Solo**

Musical staff 416-421: Treble clef, C major, 2/4 time. Features sixteenth notes and a half note with a slur. Dynamics: *fff*.

422 **Solo**

Musical staff 422-426: Treble clef, C major, 2/4 time. Features sixteenth notes and eighth notes. Dynamics: *f*.

N **Un poco animato**

427 **17**

Musical staff 427-441: Treble clef, C major, 2/4 time. Features half notes and whole notes. Dynamics: *f*.

O **Un poco più mosso** **48** **Cad.** **Allegro animato** **P 16**

515

Musical staff 515-520: Treble clef, C major, 2/4 time. Features eighth notes and quarter notes. Dynamics: *ff*.

521 **Stretto.** **8** **Q 11**

Musical staff 521-544: Treble clef, C major, 2/4 time. Features eighth notes and quarter notes. Dynamics: *molto accelerando*, *ff*.

545

Musical staff 545-551: Treble clef, C major, 2/4 time. Features eighth notes and quarter notes with slurs. Dynamics: *f*.

552

Musical staff 552-557: Treble clef, C major, 2/4 time. Features eighth notes and quarter notes with slurs. Dynamics: *f*.

558

Musical staff 558-569: Treble clef, C major, 2/4 time. Features eighth notes and quarter notes with slurs. Dynamics: *ff*.

570

Musical staff 570-575: Treble clef, C major, 2/4 time. Features eighth notes and quarter notes with slurs. Dynamics: *f*.