

Suite Casse-Noisette op.71a

Trompette I en ut

I. Ouverture miniature : tacet II. Danses caractéristiques a) Marche

Piotr Ilyich Tchaikovsky

Tempo di marcia vivo

p *mf* > *p* *mf* *f* 3 5-7

9 **A** *p* *mf* > *p* *mf* *f* 3 13-15

17 **B** *f* 19-20 *f* *mf*

23 **C** *f* *p* *mf* *p* *mf* >

D 29-31 *f* *p* *mf* > *p* *mf* >

E 37-39 *ff* **F** 41-48 *f* *sf* > *f*

52 *sf* > 53-55 *ff* *f* *sf* > *f*

60 *sf* > 61-63 *ff* *f* **G** 67-68 *2*

69 *f* *mf* *f* **H**

74 *sf* > *f* *sf* > 77-79 *ff* *f*

82 *sf* > *f* *sf* > 85-87 *f* *ff*

Danse de la fée Dragée : tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for 'Danse russe Trepak' in 2/4 time. The score consists of five staves of music. The first staff (measures 1-16) includes dynamic markings *ff* and rehearsal marks A, B, and C. The second staff (measures 17-32) includes *ff* and *sf*. The third staff (measures 33-47) includes *ff* and rehearsal mark D. The fourth staff (measures 48-63) includes rehearsal marks 3, 4, 5, 6, and 7. The fifth staff (measures 64-72) includes rehearsal mark 8, the tempo marking **Prestissimo**, and a fermata. The score concludes with a double bar line.

Danse arabe et danse chinoise : tacet

f) Danse des Mirlitons

Moderato assai

Musical score for 'Danse des Mirlitons' in 2/4 time. The score consists of four staves of music. The first staff (measures 1-41) includes a piano marking *p* and rehearsal mark C. The second staff (measures 42-51) includes rehearsal mark D. The third staff (measures 52-56) continues the melodic line. The fourth staff (measures 57-77) includes rehearsal mark 17 and concludes with a double bar line. The score features intricate rhythmic patterns and dynamic markings.

III. Valse des fleurs

Tempo di valse

53 **A** 16 **B** 15 12

1-53 54-69 70-84 *sf* 86-97 *mf* *sf* *ff*

101 16 **C** 16 **D** 15 12

102-117 118-133 134-148 *sf* 150-161 *mf*

164 16 **E** 30 **F** 16 **G** 22 **H** 15

sf *ff* 166-181 182-211 212-227 228-249 250-264 *f*

I 31 12

266-296 *sf* 298-309 *f* *sf* *ff* *ff*

316 14

ff 322-335 *ff*

339 *ff*

348 **K** *ff* *ff*

356 *p* *cresc.* *ff*

365 **L** *ff* *p*

373 *cresc.* *fff*

383