

Dies Irae

Allegro sostenuto

Trompette sur scène

90 2

1-90 90 95-96 2

p *p* *p* *p*

2 2 2 2

99-100

poco cresc. *poco cresc.* *poco cresc.* *poco cresc.*

poco cresc.

107

3 *cresc. poco a poco* 3 3 3 3 3 3 3 3

3 *cresc. poco a poco* 3 3 3 3 3 3 3 3

3 *cresc. poco a poco* 3 3 3 3 3 3 3 3

3 *cresc. poco a poco* 3 3 3 3 3 3 3 3

cresc. poco a poco

7 7 7 7

112-118

fff 3 3 3 3 3 3 3 3

fff 3 3 3 3 3 3 3 3

fff 3 3 3 3 3 3 3 3

fff 3 3 3 3 3 3 3 3

fff

Trompettes en si bémol en écho

Musical score for Trompettes en si bémol en écho, measures 123-125. The score consists of four staves. The first two staves are marked with a dynamic of *ff*. The music features a series of triplet eighth notes in the first two staves, followed by a rest. The third and fourth staves have a similar pattern but with a longer note value. The key signature has one flat (B-flat).

Musical score for Trompettes en si bémol en écho, measures 131-134. The score consists of four staves. Measures 131 and 132 feature triplet eighth notes in all four staves, with a slur over the first two notes of each triplet. Measures 133 and 134 feature a rest in the first two staves and a triplet eighth note in the third and fourth staves. The key signature has one flat (B-flat).

Musical score for Trompettes en si bémol en écho, measures 135-138. The score consists of four staves. Measures 135 and 136 feature triplet eighth notes in all four staves. Measures 137 and 138 feature a series of sixteenth notes in the first two staves, followed by a rest. The third and fourth staves have a similar pattern but with a longer note value. The music ends with a *ff* dynamic and the instruction *Tacet al fine* in each staff. The key signature has one flat (B-flat).

Trumpet in B \flat

Dies Irae

Requiem de Verdi

Allegro sostenuto
Trompette sur scène

90 **2**

1-90 *p* 95-96

97 **2**

99-100 *poco cresc.*

106

cresc. poco a poco

7

112-118 *fff*

3

123-125 *ff*

131

131

136

ff *Tacet al fine*

Trumpet in B \flat

Dies Irae

Requiem de Verdi

Allegro sostenuto

90

1-90

p

95-96

2

Detailed description: This block contains the first line of music for the Trumpet in B-flat part. It starts with a treble clef and a common time signature (C). The tempo is marked 'Allegro sostenuto'. The first measure is a whole rest, followed by a double bar line. The music begins at measure 91 with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The dynamics are marked 'p' (piano). The line ends with a double bar line at measure 96, with a '2' above the staff indicating a second ending.

98

99-100

poco cresc.

Detailed description: This block contains the second line of music, starting at measure 98. It begins with a half note G4, followed by a quarter rest, and then a quarter note A4. The music continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The dynamics are marked 'poco cresc.' (poco crescendo). The line ends with a double bar line at measure 100.

108

112-118

cresc. poco a poco

7

Detailed description: This block contains the third line of music, starting at measure 108. It features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The dynamics are marked 'cresc. poco a poco' (crescendo poco a poco). The line ends with a double bar line at measure 118, with a '7' above the staff indicating a seventh ending.

119

fff

Detailed description: This block contains the fourth line of music, starting at measure 119. It features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The dynamics are marked 'fff' (fortissimo). The line ends with a double bar line at measure 122.

123-125

ff

Detailed description: This block contains the fifth line of music, starting at measure 123. It features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The dynamics are marked 'ff' (fortissimo). The line ends with a double bar line at measure 125.

131

Detailed description: This block contains the sixth line of music, starting at measure 131. It features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The line ends with a double bar line at measure 135.

136

ff

Tacet al fine

Detailed description: This block contains the seventh and final line of music, starting at measure 136. It features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The dynamics are marked 'ff' (fortissimo). The line ends with a double bar line at measure 140, with the instruction 'Tacet al fine' (Tacet until the end).

Trumpet in B \flat

Dies Irae

Requiem de Verdi

Allegro sostenuto

90 **2**

1-90 *p* 95-96

97 **2**

99-100 *poco cresc.*

106

cresc. poco a poco

7

112-118 *fff*

3

123-125 *ff*

131

3

136

ff *Tacet al fine*

Trumpet in B \flat

Dies Irae

Requiem de Verdi

Allegro sostenuto

90 **2**

1-90 *p* 95-96

97 **2**

99-100 *poco cresc.*

106

cresc. poco a poco

7

112-118 *fff*

3

123-125 *ff*

131

3

136

ff *Tacet al fine*