

Trumpet concerto in Eb

Franz-Joseph Haydn
(1732 - 1809)

Allegro $\text{d}=120$

Flute

Oboe

Bassoon

Horn in F

Trumpet in B_b

Trumpet in B_b

Timpani

Violin I

Violin II

Viola

Cello & Bass

7

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

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13

This system contains six staves of musical notation. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombones (Tpt.), and Trompete (Tpt.). The bottom staff is for the Timpani (Timp.). The violins (Vln. I and Vln. II) share a staff, as do the Violas (Vla.) and Cellos (Vc.). Measure 13 begins with sustained notes from the woodwind section. Measures 14-15 show rhythmic patterns from the brass and woodwinds. Measures 16-17 feature eighth-note patterns from the strings. Measure 18 concludes with sustained notes from the brass.

19

This system continues the musical score. The top four staves (Flute, Oboe, Bassoon, Horn) play sustained notes. The brass section (Tpt., Tpt., Timp.) provides harmonic support. The strings (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Measures 20-21 show sustained notes from the woodwinds. Measures 22-23 feature eighth-note patterns from the strings. Measure 24 concludes with sustained notes from the brass.

25

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Vcl.

Bassi

29

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Tpt.

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34

This section of the score covers measures 34 through 39. It features woodwind entries (Flute, Oboe, Bassoon) with sustained notes and grace notes. The brass section (Trompete, Trombone) enters with rhythmic patterns. The strings provide harmonic support with sustained notes and eighth-note chords.

40

This section covers measures 40 through 45. The woodwinds play sustained notes with grace notes. The brass section (Trompete, Trombone) has prominent entries with eighth-note patterns. The strings continue to provide harmonic support.

46

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

à 2

51

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

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59

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

65

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

73

This section of the score covers measures 73 through 78. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombone, Trompete, Timpani, Violin I, Violin II, Cello, and Bass. The Trompete part begins at measure 73 with a sustained note. The Trombone and Trompete parts play eighth-note patterns from measure 74 onwards. The Violin parts provide harmonic support with eighth-note chords. The Bassoon and Bass parts enter in measure 75. The Timpani and Trombone parts play eighth-note patterns in measure 76. The Trompete part has a melodic line in measure 77. The Trombone and Trompete parts play eighth-note patterns in measure 78.

79

This section of the score covers measures 79 through 84. The instrumentation remains the same. The Trombone and Trompete parts continue their eighth-note patterns. The Violin parts play eighth-note chords. The Bassoon and Bass parts enter in measure 79. The Timpani and Trombone parts play eighth-note patterns in measure 80. The Trompete part has a melodic line in measure 81. The Trombone and Trompete parts play eighth-note patterns in measure 82. The Trombone and Trompete parts play eighth-note patterns in measure 83. The Trombone and Trompete parts play eighth-note patterns in measure 84.

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85

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

91

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Vcl.

98

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

103

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

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108

à 2

116

124

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

131

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

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137

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

1.

8

v

1.

143

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

à 2

3

3

3

3

3

3

3

3

3

3

3

149

This section of the score covers measures 149 through 153. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombone, Trompete, Timpani, Violin I, Violin II, Cello, and Bass. The score shows various melodic and harmonic patterns across these instruments, with dynamic markings like forte (f) and piano (p).

154

This section of the score covers measures 154 through 158. The instrumentation remains the same: Flute, Oboe, Bassoon, Horn, Trombone, Trompete, Timpani, Violin I, Violin II, Cello, and Bass. The score features sustained notes, grace notes, and rhythmic patterns typical of Haydn's style.

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159

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

Bassi

165

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

Cadenza.....
Cadenza.....
à Cadenza.....
Cadenza.....
Cadenza..... tr.....
Cadenza.....

170

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Violoncello (Vcl.). The key signature is Eb major (one flat). Measure 170 starts with the Flute and Ob. playing eighth-note patterns. The Bsn. joins in with a sustained note and eighth-note patterns. The Hn. and Tpt. play sustained notes. The Tpt. II and Timp. provide harmonic support. Measures 171-172 show the Flute and Ob. continuing their eighth-note patterns, while the Bsn. and Hn. play sustained notes. The Tpt. and Tpt. II play eighth-note patterns. Measures 173-174 show the Flute and Ob. continuing their eighth-note patterns, while the Bsn. and Hn. play sustained notes. The Tpt. and Tpt. II play eighth-note patterns. Measure 175 concludes with the Flute and Ob. playing eighth-note patterns, while the Bsn. and Hn. play sustained notes. The Tpt. and Tpt. II play eighth-note patterns.

II
Haydn - Trumpet concerto in Eb

Largo ♩=88

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I cantabile

Vln. II stacc.

Vla. stacc.

Vc. stacc.

Largo ♩=88

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II legg.

Vla. legg.

Vc.

188

Solo

Vln. I (tenuto)

Vln. II

Vla.

Vc.

195

Vln. I

Vln. II

Vla.

Vc.

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202

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

209

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

215

This musical score page shows measures 215 through 220. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombone, Trompete, Timpani, Violin I, Violin II, Viola, and Cello. The score is in E-flat major, indicated by the key signature and the bass clef. Measure 215 starts with the Flute and Bassoon playing eighth-note patterns. The Trombone and Trompete enter in measure 216. Measures 217-219 feature sustained notes from the strings and woodwind entries. Measure 220 concludes with a final flourish from the brass section.

220

This continuation of the musical score shows measures 220 through 225. The instrumentation remains the same: Flute, Oboe, Bassoon, Horn, Trombone, Trompete, Timpani, Violin I, Violin II, Viola, and Cello. The style is consistent with the previous page, featuring sustained notes and rhythmic patterns from the brass and woodwind sections.

225 **Allegro** $\text{♩} = 128$

III

This section starts with a woodwind ensemble consisting of Flute, Oboe, Bassoon, Horn, Trombone, and Trompete. The strings (Violin I, Violin II, Cello, Double Bass) provide harmonic support with eighth-note patterns. The woodwinds play eighth-note figures, and the strings provide rhythmic drive.

236

This section continues with the woodwind ensemble and strings. The woodwinds play eighth-note figures, and the strings provide harmonic support with eighth-note patterns. The strings' eighth-note patterns continue from the previous section.

246

This section of the score begins at measure 246. The Flute and Violin I play rapid sixteenth-note patterns. The Oboe and Bassoon provide harmonic support. The Trombones and Trompete enter in measure 250 with sustained notes. The Timpani provides rhythmic drive. Measures 251-254 feature sustained notes from the brass instruments, creating a powerful harmonic foundation.

255

This section begins at measure 255. The Flute and Bassoon play eighth-note patterns. The Oboe and Trombones provide harmonic support. The Trompete enters in measure 257. The Timpani provides rhythmic drive. Measures 258-263 feature sustained notes from the brass instruments, creating a powerful harmonic foundation.

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264

This musical score page shows measures 264 through 274. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombones, Trompete (Trumpet), Timpani, Violin I, Violin II, Cello, and Bass. The score is in common time, with a key signature of one flat. Measures 264-273 feature continuous eighth-note patterns from various instruments, primarily the brass and woodwind sections. Measure 274 begins with a dynamic change, indicated by a crescendo symbol followed by a decrescendo symbol.

275

This musical score page shows measures 275 through 285. The instrumentation remains the same: Flute, Oboe, Bassoon, Horn, Trombones, Trompete (Trumpet), Timpani, Violin I, Violin II, Cello, and Bass. The score continues the eighth-note patterns established in the previous measures. Measures 275-284 maintain a steady eighth-note flow. Measure 285 introduces a more melodic line, with the Trombones and Trompete providing harmonic support to the Violin I and Cello lines.

285

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tpt.), Trumpet (Tpt.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The music is in common time, with a key signature of one flat. Measure 285 starts with a rest for all instruments. Measures 286-288 show the Flute, Oboe, and Bassoon playing eighth-note patterns. Measures 289-291 show the Trombone and Trumpet playing eighth-note patterns. Measures 292-293 show the Violin I, Violin II, Cello, and Bass playing eighth-note patterns.

294

This musical score page continues from measure 285. The instrumentation remains the same: Flute, Oboe, Bassoon, Horn, Trombone, Trumpet, Timpani, Violin I, Violin II, Cello, and Bass. The music is in common time with a key signature of one flat. Measures 294-296 show the Flute, Oboe, and Bassoon playing eighth-note patterns. Measures 297-299 show the Trombone and Trumpet playing eighth-note patterns. Measures 300-302 show the Violin I, Violin II, Cello, and Bass playing eighth-note patterns.

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302

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

312

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

322

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

335

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

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347

This musical score page shows measures 347 through 357. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombone, Trompete, Timpani, Violin I, Violin II, Viola, and Cello. Measure 347 starts with a melodic line from the Flute and Oboe. Measures 348-350 show sustained notes from the Bassoon and Horn. Measures 351-353 feature rhythmic patterns from the Trombones and Trompete. Measures 354-357 show sustained notes from the Timpani and rhythmic patterns from the strings.

358

This musical score page shows measures 358 through 368. The instrumentation remains the same: Flute, Oboe, Bassoon, Horn, Trombone, Trompete, Timpani, Violin I, Violin II, Viola, and Cello. Measures 358-360 focus on the Flute and Oboe. Measures 361-363 show rhythmic patterns from the Trombones and Trompete. Measures 364-368 feature sustained notes from the Bassoon and Horn, with rhythmic patterns from the strings.

369

This musical score page shows the instrumentation for a section of Haydn's Trumpet Concerto in Eb. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tpt.), Trompete (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is in common time, with a key signature of one flat. Measure 369 begins with a rest for all instruments. The Oboe and Bassoon play eighth-note patterns starting at measure 370. The Trombones and Trompete enter with eighth-note patterns at measure 371. The Timpani plays eighth-note patterns from measure 372. Measures 373-374 show the strings playing eighth-note patterns. Measures 375-376 show the strings continuing their eighth-note patterns.

380

This page continues the musical score for measures 380-381. The instrumentation remains the same: Flute, Oboe, Bassoon, Horn, Trombone, Trompete, Timpani, Violin I, Violin II, Viola, and Cello. The patterns for the woodwind and brass sections continue from the previous page. The strings (Violin I, Violin II, Viola, Cello) play eighth-note patterns throughout the section. Measures 380-381 show the strings continuing their eighth-note patterns.

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389

This section of the score covers measures 389 through 397. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombones, Trompete I, Trompete II, Timpani, Violin I, Violin II, Cello, and Bass. The Flute, Oboe, and Bassoon play eighth-note patterns. The Trombones provide harmonic support. The Trompete parts feature rhythmic patterns and sustained notes. The Timpani and Bass provide steady bass lines.

398

This section of the score covers measures 398 through 406. The instrumentation remains the same. The Flute, Oboe, and Bassoon continue their eighth-note patterns. The Trombones and Trompete parts introduce sustained notes and rhythmic patterns. The Timpani and Bass maintain the harmonic foundation.

410

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

419

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Haydn - Trumpet concerto in Eb

428

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.

439

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.

452

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

465

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tpt.
Tim.
Vln. I
Vln. II
Vla.
Vc.

Haydn - Trumpet concerto in Eb

477

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

489

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

504

This musical score page shows measures 504 through 513. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombone, Trompete, Timpani, Violin I, Violin II, Cello, and Bass. Measures 504-512 are mostly rests, with the Trompete providing harmonic support. Measure 513 begins with sustained notes from the Flute, Oboe, and Bassoon, followed by rhythmic patterns from the Trombones and Trompete.

513

This continuation of the musical score covers measures 513 through 522. The instrumentation remains the same: Flute, Oboe, Bassoon, Horn, Trombone, Trompete, Timpani, Violin I, Violin II, Cello, and Bass. The patterns established in measure 513 continue, with sustained notes and rhythmic figures from the brass instruments.